e: todd.spradlin@gmail.com

m: 310-985-5126

FILM & TELEVISION EXPERIENCE

UPM / Co-Producer - Sweetwater (feature)

Director: Jerome Keith & Mae Harper / Amateur Overlords - Albuquerque, NM

UPM / Co-Producer - Killer Kafé (feature)

Director: Keith Jardine / Broken Ear Production - Albuquerque, NM

UPM - Metal Belt (short)

Director: Blackhorse Lowe / Blackhorse Films - Antonito, CO

aUPM - The Mustang Miracle (feature)

Director: Julio Quintana / Endeavor Content - Austin, TX

Location Manager (credited as Associate Producer) First Love (feature)

Director: AJ Edwards / Fortitude International - Los Angeles, CA

Key Assistant Location Manager - Protector (feature)

Director: Adrian Grunburg / 828 Productions - Las Cruces, NM

Key Assistant Location Manager - Stranger Things (Season 5)

Executive Producers: The Duffer Brothers / 21 Laps / Netflix - Albuquerque, NM

Key Assistant Location Manager - Eddington (feature)

Director: Ari Aster / A24 - Albuquerque, NM

Key Assistant Location Manager - Xeno (feature)

Director: Matthew Oates / Hartbeat Productions - Rio Rancho, NM

Production Coordinator - Banshee (feature)

Director: Jon Keeyes / Yale Productions - Hartford, CT

Production Coordinator - Age Out (feature)

Director: AJ Edwards / Gravitas Ventures - Austin, TX

ADDITIONAL EXPERIENCE

- Proficient with Movie Magic Suite (Scheduling & Budgeting)
- Managing cast and crew
- Managing editors through post in reality television & Proficient with Avid and Premier
- 10+ years producing reality television for ABC, CBS, FOX, AMC, Discovery, and Animal Planet
- Worked on Rigging Electric for American Primeval and Big Sky (S3)

EDUCATION

Texas Tech University - BA - Corporate Communications